TECHNICAL INSTRUCTIONS

BRUCKNER'S UNLIMITED

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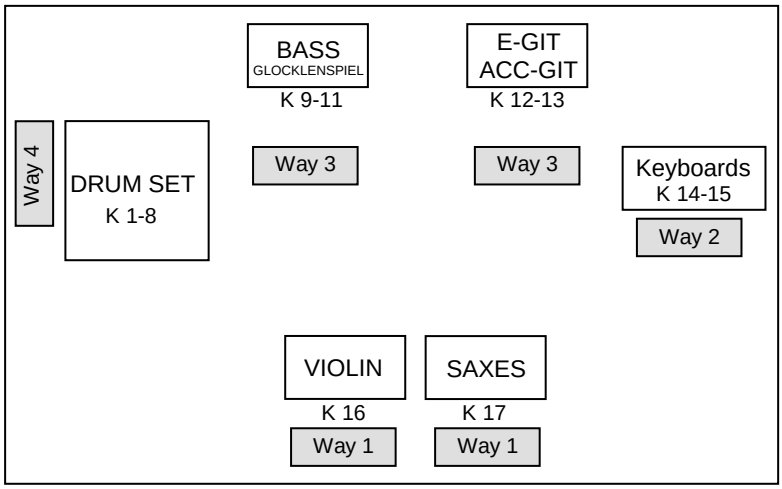
1. Mixing-desks:

The following listing for the detailed instruments are only sketched. The sequence of numbers for the mixing desk might vary according to the preference of the sound technician at the place of performance.

K1	**Kick**	**AKG D 112, SH 409**	**K11**	**Glockenspiel**	**SM 58**
K2	**Snare**	**SM 57**	**K12**	**E-Git**	**SM 57 / SH 509**
K3	**Hi Hat**	**Condenser, BD M 201**	**K13**	**Accoustic Git**	**D.I.**
K4	**Hi Tom**	**SM 57 / MD 409**	**K14**	**Keyboards L**	**D.I.**
K5	**Low Tom**	**SM 57 / MD 409**	**K15**	**Keyboards R**	**D.I.**
K6	**Floor Tom**	**SM 57 / MD 409**	**K16**	**Saxes**	**SM 58 / BD M 700**
K7	**Overhead Left**	**C 535 EB, C 451 E**	**K17**	**Violin**	**D.I.**
K8	**Overhead Right**	**C 535 EB, C 451 E**			
K9	**E-Bass**	**D.I.**			
K10	**E-Upright Bass**	**D.I.**			

The miking of the drum kit can be adjusted by the sound technician according to local preference. The instruments marked with *) are to be provided by the artist(s).

2. Stage-set:



Size of stage: Minimum 7x4 meters

3. Monitor- System:

To assure sufficient monitoring (4) four ways of monitoring (see sketch: Monitors 1-4) are to be provided.

Monitor-Default-Mix:
(+ ... emphasize)

Way1: Violin+, Saxes+, Keyboards, Acc.Guitar

Way2: Keyboards+, Violin, Saxes, Acc.Guitar, Bass

Way3: Acc.Guitar, Keyboards, Violin, Saxes,

Way4: Keyboards, Violin, Saxes, Bass, Guitars, Kick

4. PA-System: PA has to be adjusted to space according to its original capacity by the sound technician.

5. Mixing-desk: Min: 17 channles, 5 aux. channles, 1 subgroup

6. Effects: 2 × 27 band graphic EQ for main output L & R, 1 stereo-reverb, min. 15 band EQs for each monitoring way

The above technical instructions are a major part of the contract. If there are any difficulties with the technological part to be expected, the Event Organizer is obliged to report them to the BRUCKNER'S UNLIMITED without delay, to find workable alternatives for both parties.

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Event Organizer